

PIECES OF A DREAM, INC.

SPECIFIC RIDER REQUIREMENTS

I. COMPLIMENTARY TICKETS

PURCHASER should provide Pieces Of A Dream or representative a minimum of twenty complimentary tickets to be in the first twenty rows.

II. HOTEL AND TRANSPORTATION

- Promoter will provide eight (8) hotel rooms in which three (3) will be upgraded at no charge to artist.
- To meet *Pieces of a Dream* at airport of arrival and to deliver group to hotel of choice at the direction of *Pieces of a Dream's* road manager.
- To pick up *Pieces Of A Dream* from their hotel and take them to the venue for the sole purpose of sound check and return them to their hotel at the direction of the road manager.
- To pick up *Pieces Of A Dream* from their hotel and take them to the venue and deliver them back to their hotel having awaited the completion of their performance, all at the direction of the road manager.
- To pick *Pieces Of A Dream* from their hotel the following morning (or at the direction of the road manager) and deliver them to the airport one hour prior to their aircraft.

III. DRESSING ROOMS

Two rooms for the use of the band members. Each room must have a minimum of two electrical power outlets, one full length mirror and must be pleasant and clean.

IV. OUTDOOR PERFORMANCES

With respect to performances to be held outdoors, **PURCHASER** must provide suitable roof over the stage to protect against inclement weather and he/she must further provide for adequate ground for all instruments and electrical hazards.

V. SOUND CHECK

Pieces Of A Dream shall be guaranteed a thirty (30) minute sound check. This does not include set-up or break-down time. At 4:00 p.m. on the day of the performance (or at a time indicated by Pieces Of A Dream's road manager), all persons connected with the presentation of the concert should be present. All lighting, electrical, sound and stage equipment should be operational. Ticket holders will not be allowed in the auditorium or place of performance until completion of sound check.

VI. CONTACT

For information regarding **GROUPS** travel schedule, equipment requirements or additional publicity, etc. **PURCHASER** should contact:

Bill Harmon, Road Manager	(215) 244-8695 Tel. (215) 244-8682 fax
Danny Harmon, Manager	(215) 635-1521 Tel. (215) 635-1533 fax (please call before faxing)
Taylor Hightower, Technical Director	(215) 991-1774 Tel. (215) 991-1775 fax

TECHNICAL REQUIREMENTS

A. Riser

Purchaser to provide at his or her own expense: one (1) 8 foot by 8 foot by 18 inch firm riser. Riser to be of stable construction and painted black.

B. Audio Requirements

15 - Boom mic stands
2 - Straight mic stands

Mixing console for main system with minimum of 40 inputs. 4-band equalization on all inputs, input attenuation on all inputs. Minimum of 4 effects sends on each input and a minimum of 8 subgroups. Yamaha PM - 4000 or equivalent console is recommended. Console should be no less than 75 feet from the front of the stage. House and Monitor systems must be actively crossed over at no less than two (2) channel stereo mix.

System must provide:

- 2 – Lexicon PCM80
- 1 - Yamaha REV1 or REV5 or REV7
- 8 - DBX900 Series noise gates (or equivalent)
- 4 - DBX160X Compressor Limiters (or equivalent)
- 4 - 13 octave equalizers

C. Monitor System

Eight (8) two-way floor monitor speakers cabinets (wedges) bi-amped and loaded with single or double 15's and high end horn.

Two (2) side fill cabinets bi-amped, loaded with double 15's and high end horn.

Monitor mixing console must have at least 32 inputs. 4 band equalization on all inputs.

Input attenuation on all inputs and facility for eight (8) independent stage mixes each with separate equalization (1/3 octave minimum).

Two (2) 20-amp separate circuits for bank equipment.

D. Equipment

PURCHASER to provide at his/her sole cost the following:

Drums:

Yamaha brand (RECORDING SERIES)

additional choices: Tama or Pearl ** NO SUBSTITUTIONS**

- 22" Bass Drum
- 8" Rack Tom
- 10" Rack Tom
- 12" Rack Tom
- 13" Rack Tom
- 16" Floor Tom
- 14" Deep Shell Snare

Paiste Signature Series Cymbals

- 14" Hi-Hat set w/cymbals, stand and clutch (All cymbals should be Paiste)
- 16" Crash Cymbal x 2
- 20" or 22" Ride Cymbal
- 10" or 12" splash
- 16" China
- 5 Boom stands
- 1 Piece of carpet cut to size of riser

**NOTE: NO PERSONAL DRUM KITS & NO PARTS OVER 2 YEARS OLD.
PLEASE USE FRESH DRUM HEADS.**

BASS AMPLIFIER:

Eden WT-800, and Eden 410 and 115c cabs

Two (2) Bass guitar stands

KEYBOARDS:

James Lloyd (SL Keys)

- (1) Stereo Monitor Mix (2, separate monitor channels)
- (6) Direct boxes
- (1) Yamaha Motif-8
- (1) Korg Triton Pro (76 keys)
- (1) 2-Tier keyboard stand (QuickLock)
- (6) 1/4" audio cables
- (3) MIDI cables

(SR Keys)

- (1) Stereo Monitor Mix (2, separate monitor channels)
- (1) Mackie 1202 mixer
- (1) Setup table
- (4) Direct boxes
- (1) Yamaha Motif-8
- (1) Korg Triton Pro (76 keys)
- (1) 2-Tier keyboard stand (QuickLock)
- (6) 1/4" audio cables
- (3) MIDI cables

****ALL KEYBOARDS must have sustain pedals, electrical cables and 1/4" cables.**

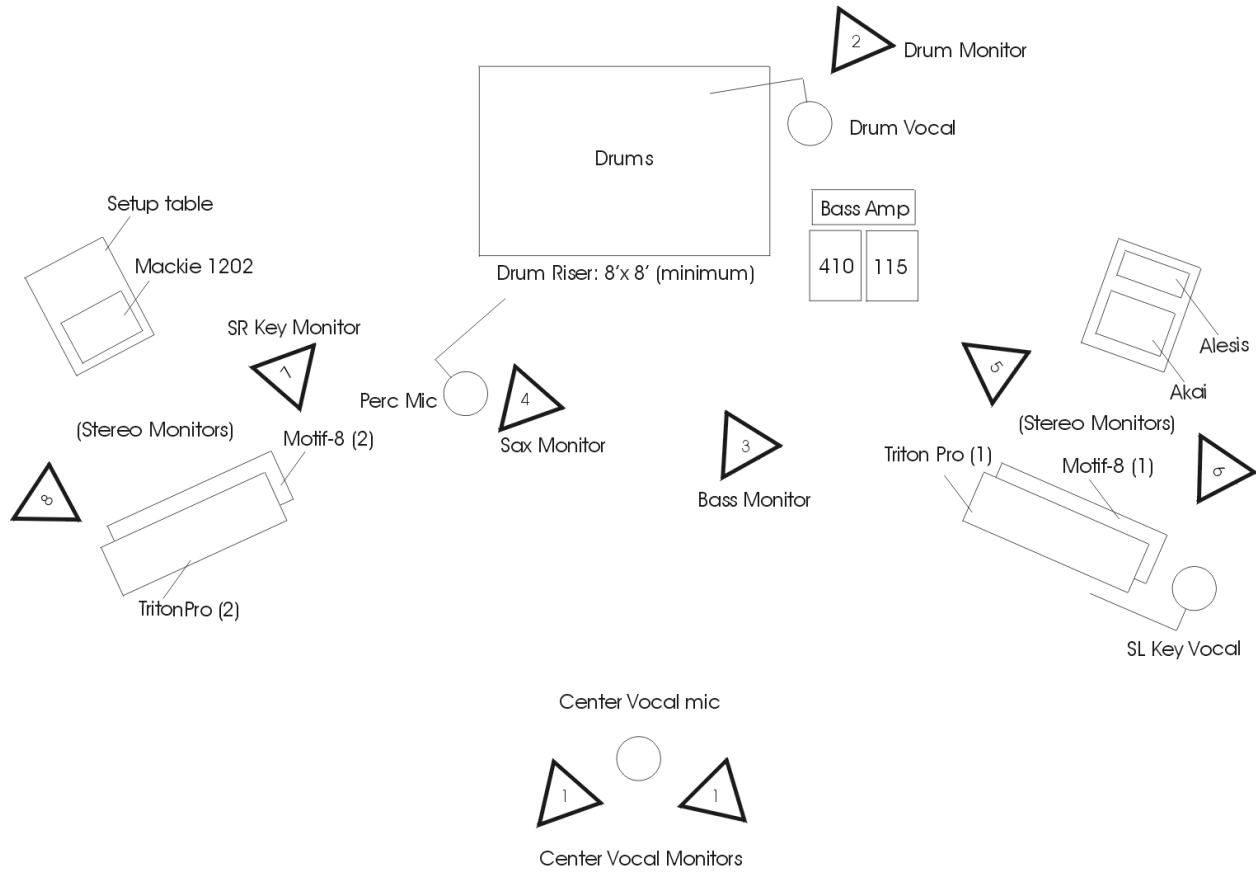
Saxophone

- (1) UHF/True Diversity, professional wireless microphone, with a microphone capsule designed for use with a saxophone (i.e. Sennheiser, higher end Audio-Technica).

Pieces of a Dream Input List

	<u>Source</u>	<u>Input Type</u>	<u>Processing</u>
1	Kick Drum	D112.....	Gate
2	Snare Drum	Beta 57.....	Gate
3	Hi Hat	SM81, AKG 451	
4	Rack 1	Senn 421.....	Gate
5	Rack 2	Senn 421.....	Gate
6	Rack 3	Senn 421.....	Gate
7	Rack 4	Senn 421.....	Gate
8	Floor Tom	Senn 421.....	Gate
9	OH1	SM81, AKG 451	
10	OH2	SM81, AKG 451	
11	Bass Guitar	DI.....	Compressor
12	Sax (RF System)	DI	Compressor
13	Sax Synth (EWI)	DI	
14	SR Keys (Mix L)	DI	
15	SR Keys (Mix R)	DI	
16	SL Keys (Korg Motif-8) L	DI	
17	SL Keys (Korg Motif-8) R	DI	
18	SL Keys (Korg Triton1) L	DI	
19	SL Keys (Korg Triton1) R	DI	
20	SL Keys (Akai Sampler)	DI	
21	SL Keys (Alesis Mod)	DI	
22	Drum Vocal (Curt)	Beta 58.....	Compressor/Gate
23	SL Key Vocal (James)	Beta 58.....	Compressor
24	Center Vocal	Beta 58.....	Compressor
25	Percussion Mic	Beta 57	
26	Effects Returns		
27	Effects Returns		
28	Effects Returns		
29	Effects Returns		
30	Effects Returns		
31	Effects Returns		

Pieces of a Dream's Stage Plot



Stage Size: 30'x 20' (minimum)
Rev 6/2005

PURCHASER is to supply, at his/her sole cost, the following:

Pieces Of A Dream's dressing room: one (1) dozen (12) Bath size towels

One (1) case of soda (assorted)

One (1) case of beer

Four (4) bottles of wine, Chardonay

One (1) gallon of orange juice

One (1) gallon of apple juice

Hot tea with honey, lemon, sugar and coffee

Spring water for eight (8) people

One (1) vegetable and cheese tray

One (1) deli tray

One (1) fruit basket or tray and fruit salad for eight(8)

Eight (8) hot dinners****Consult road manager for specific menu****

Purchaser agrees and accepts all terms and responsibilities set forth in this Rider. If there are modifications to this rider it must be agreed to by Management of Pieces Of A Dream at least two (2) weeks prior to engagement.

Date

Pieces Of A Dream

Purchaser